



Grammar for Writers

Lesson 13 — Independent Editing Workshop

Essential Question: How can thoughtful editing transform an ordinary draft into effective writing?

Bellringer

Take a moment to think back to yesterday's lesson.

- **What was the single biggest improvement between Draft A and Draft C? Write one sentence explaining your answer.**

Consider what changed — not just what was fixed. Think about how the writing felt different by the final draft. This reflection will guide your work as an independent editor today.



Today's Goal

Today, you become the editor. You will apply the Three-Pass Editing Process to improve a narrative — and for the first time, you'll compare your editorial instincts with suggestions from Scribo, an AI writing tool.

Your Role

You are the editor. You drive every decision from start to finish.

Scribo's Role

Scribo offers suggestions. You choose what to keep, change, or reject.

The Standard

Good writers think critically before accepting any feedback — even from AI.

Today's Workflow

Follow these steps in order. Each step builds on the last — don't skip ahead.

01

Open the Assignment

Launch today's Scribo assignment in your browser.

02

Read the Full Narrative

Read from beginning to end before making any edits.

03

Complete All Three Passes

Work through Pass One, Pass Two, and Pass Three in sequence.

04

Review Scribo's Suggestions

Evaluate each suggestion carefully. Accept only what strengthens the writing.

05

Submit Your Final Version

Your edited draft reflects your best editorial judgment.

Before You Begin

Today's Scribo assignment has AI Suggestions Enabled. That means you'll see real-time feedback as you work through the narrative.

Use AI to Support Your Thinking

Scribo's suggestions can help you spot things you might miss. Treat them as a second reader, not a rulebook.

You Are the Editor

Do not accept every suggestion automatically. Read each one, evaluate its impact, and make a deliberate choice.



Pass One

The Big Picture

**In your first pass, step back and look at the writing as a whole.
Don't get distracted by small errors — those come later.**

What to Focus On

→ Organization

Does the narrative have a clear beginning, middle, and end?

→ Clarity

Are ideas expressed in a way that's easy to follow?

→ Missing Details

Where does the reader need more information?

→ Logical Sequence

Do events or ideas flow in a natural, sensible order?

Pass Two

The Craft Layer

Now that structure is solid, sharpen the language. This is where writing goes from clear to compelling.

What to Improve

- **Strong Verbs**
Replace weak or vague verbs with precise, active choices.
- **Precise Vocabulary**
Choose specific words over general ones whenever possible.
- **Sentence Variety**
Mix short, punchy sentences with longer, more flowing ones.
- **Description & Repetition**
Add vivid detail where it's missing; cut words that repeat without purpose.

Pass Three

The Polish

The structure is strong. The language is sharp. Now it's time to make sure every word follows the rules of Standard English.

What to Check



Grammar

Look for sentence fragments, run-ons, and agreement errors.



Subject-Verb Agreement

Every subject and verb must match in number and person.



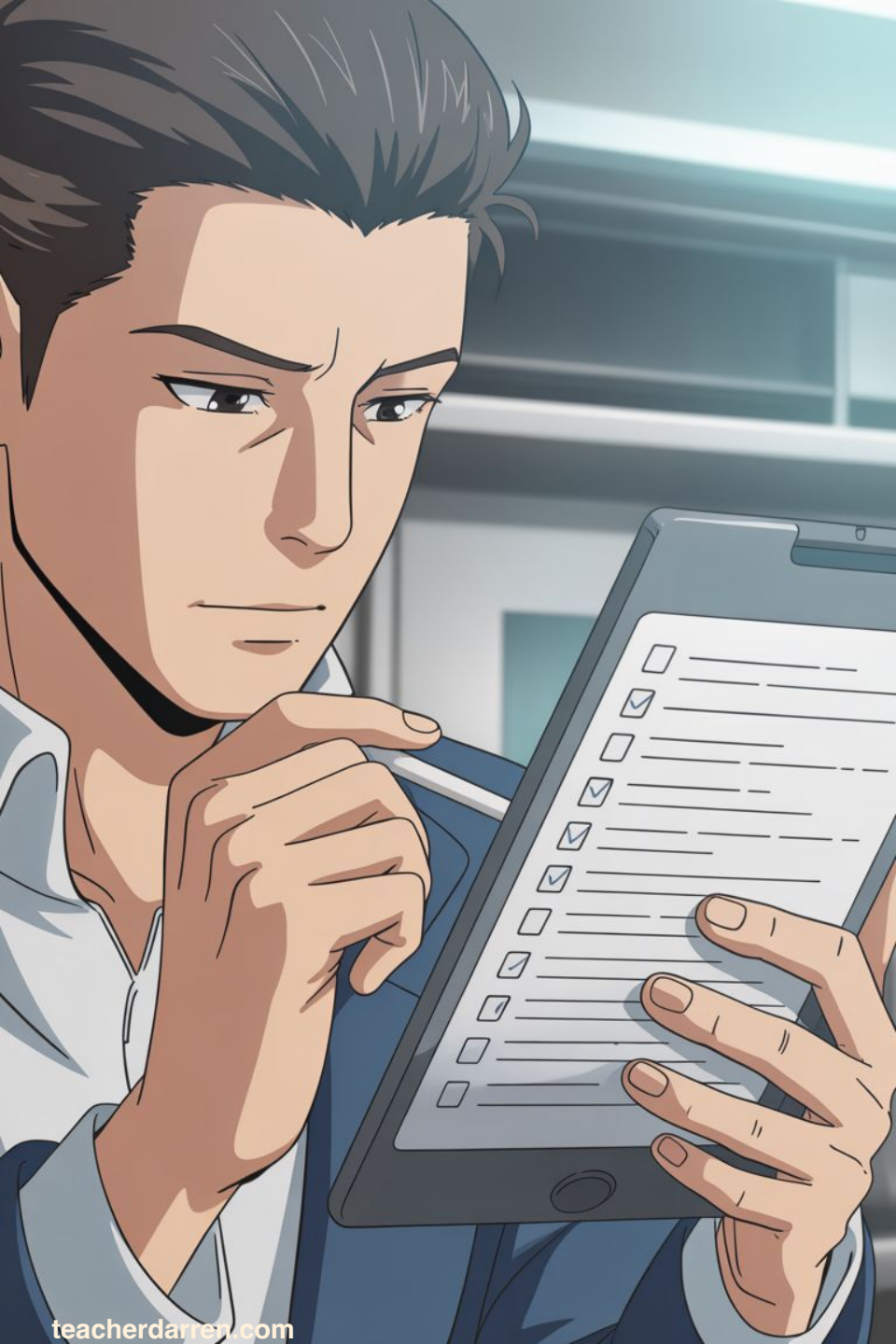
Verb Tense

Maintain consistent tense throughout the narrative.



Punctuation & Capitalization

Check commas, end marks, apostrophes, and proper nouns.



Evaluate Scribo's Suggestions

As you work, Scribo will offer feedback on your edits. Not every suggestion is right for every piece of writing. Use these three questions to guide your decisions:

1

Does it improve the writing?

Would a reader notice a positive difference?

2

Does it clarify meaning?

Is the idea easier to understand after the change?

3

Does it fit the writer's purpose?

Does the suggestion match the tone, audience, and goal of the narrative?

Accept suggestions that make the writing stronger. Reject suggestions that don't serve the piece.



AI is a writing assistant. Not the author.

Professional writers — journalists, novelists, screenwriters — receive feedback from editors all the time. But they never accept every note without question. They weigh each suggestion against their own vision and purpose.

□ **The final decisions always belong to you. Your voice, your judgment, your writing.**

Today's work is practice for a skill you'll use for the rest of your life: evaluating feedback thoughtfully and making deliberate choices as a writer.

Reflection

Before you wrap up today's workshop, take a few minutes to think carefully about the decisions you made as an editor. Good writers don't just edit — they reflect on why they made each choice.

Most Helpful Suggestion

Which Scribo suggestion improved the narrative the most? Why did it work so well?

A Suggestion You Rejected

Was there a suggestion you chose NOT to accept? What was your reasoning?

Your Best Edit

What's one change you made independently — without Scribo — that made the writing better?

Exit Ticket

Before you leave today, complete the reflection question posted in Google Classroom.

Step 1

Open Google Classroom and find today's Exit Ticket assignment.

Step 2

Answer the reflection question in complete sentences.

Step 3

Be ready to discuss one editing decision you made independently — a choice that was entirely your own.



Looking Ahead

Tomorrow

Practice Assessment

Tomorrow you will complete the entire Three-Pass Editing Process in Scribo using a brand-new narrative you haven't seen before.

AI Suggestions Still Available

Scribo will still be there — but tomorrow, you'll rely on your own editorial instincts more than ever.

Trust Your Process

You've practiced all three passes. You know how to evaluate feedback. You're ready.



Tonight: Review the Three-Pass checklist so it's fresh in your mind tomorrow.