

Grammar for Writers

Lesson 14 • Practice Assessment

- ❏ **Essential Question: How can I independently apply the Three-Pass Editing Process to improve a piece of writing?**





Bellringer

Take one minute — no notes allowed.

Step 1

In your notebook, write the three editing passes from memory. Challenge yourself — no peeking!

Step 2

Compare your answer with a partner. Did you both remember the same passes? Discuss any differences.

Today's Goal

Today is your practice assessment — a full run-through of the exact editing process you will use tomorrow. Think of it as a dress rehearsal.

Today

AI Suggestions ENABLED

Use Scribo's feedback as a thinking tool.

Tomorrow

AI Suggestions disabled

You work independently as the editor.



Good writers evaluate feedback before accepting it — even when it comes from AI.



Assessment Instructions

Here is exactly what you will do during today's practice session. Follow each step carefully and in order.

01

Edit One Narrative Passage

You will work with a single passage from start to finish.

02

Apply All Three Editing Passes

Complete every pass — do not skip ahead or combine them.

03

Review Scribo's Suggestions

Evaluate each suggestion critically. Accept or reject with intention.

04

Submit Your Best Version

Only submit when you are confident this reflects your strongest work.

Before You Begin

Take a moment to set yourself up for success. These steps happen before you make a single edit.

- **Open Today's Scribo Assignment**
Navigate to the assignment in Scribo and confirm you have the correct passage.
- **Copy the Narrative into the Editing Window**
Make sure the full passage is pasted before you begin any changes.
- **Read the Entire Passage First**
Read from beginning to end without editing. Understand the whole picture before changing any part of it.

📌 **Think before you edit. Strong editors read with purpose first.**

The Three Editing Passes

Pass One focuses on the big picture. Before worrying about individual words or grammar, make sure the writing makes sense from start to finish.



Organization

Does the writing have a clear beginning, middle, and end? Are ideas grouped logically?



Clarity

Is each idea expressed clearly? Would a reader unfamiliar with the topic understand it?



Logical Sequence

Do ideas flow in an order that makes sense? Are transitions smooth between sentences?

Editing for Style & Voice

Pass Two is where good writing becomes great writing. Now that the structure is solid, sharpen the language to make it vivid and engaging.

Strong Verbs

Replace weak or vague verbs with precise, active ones.

Walked slowly → *crept*.

Sentence Variety

Mix short, punchy sentences with longer, flowing ones.

Variety keeps readers engaged.

Description & Word Choice

Add specific, sensory details. Choose words that paint a picture rather than just state a fact.

Eliminate Repetition

Look for repeated words or ideas. Cut or rephrase anything that appears more than once unnecessarily.

✓ PASS THREE

Editing for Correctness

Pass Three is your final polish. Now that the ideas are strong and the style is sharp, correct any remaining errors in grammar and mechanics.



Grammar

Check sentences for completeness. No fragments or run-ons.



Subject-Verb Agreement

Singular subjects take singular verbs. Plural subjects take plural verbs.



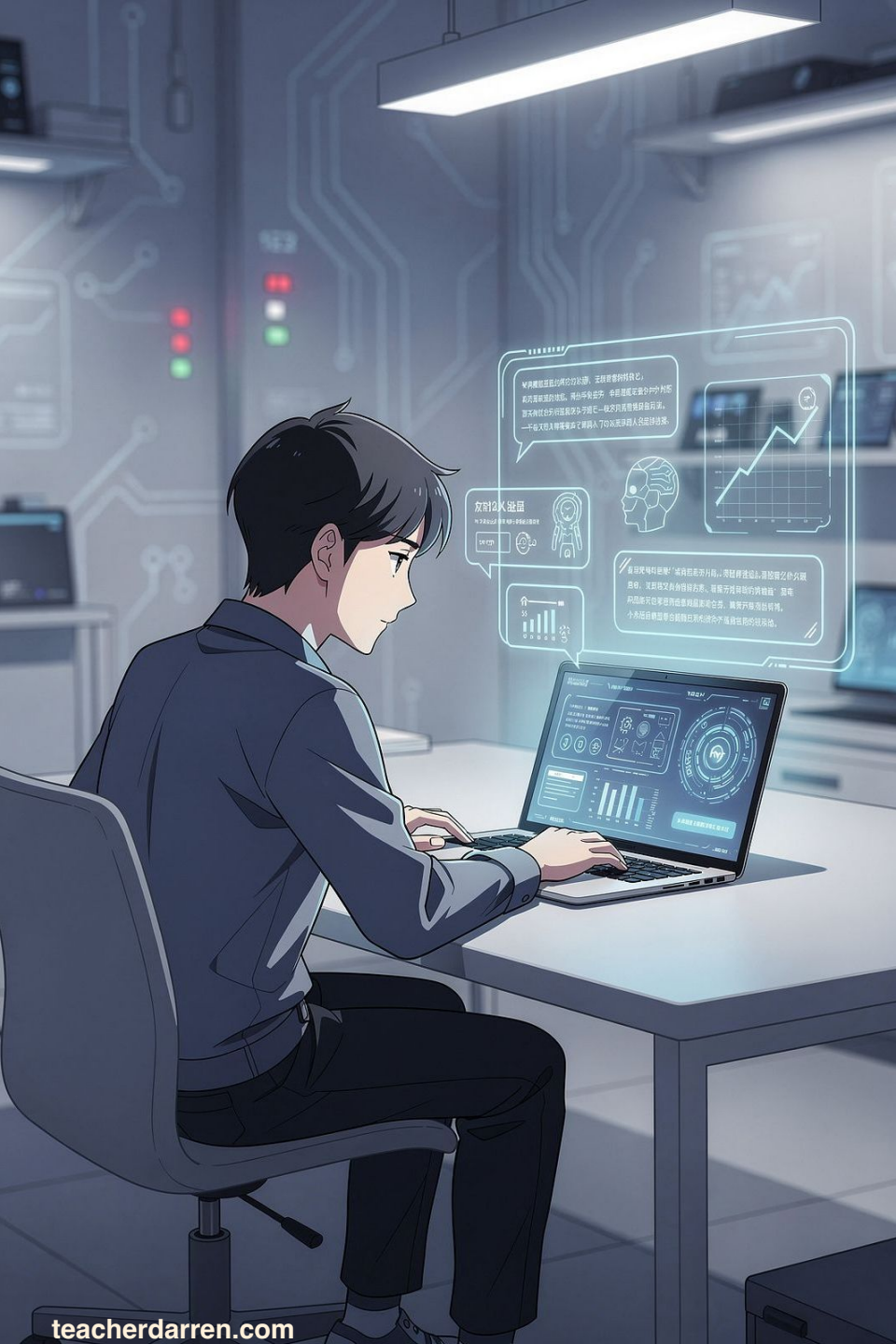
Verb Tense

Is the tense consistent throughout? Avoid unexpected shifts from past to present.



Punctuation & Capitalization

Check commas, periods, apostrophes, and capital letters throughout the passage.



Using Scribo Wisely

Today, Scribo's AI suggestions are **enabled**. That is a tool — not a shortcut. Your job is to think critically about every suggestion before you act on it.

Accept When It Helps

If a suggestion genuinely makes the writing clearer, stronger, or more correct — accept it.



Reject When It Doesn't

If a suggestion changes your meaning, weakens the voice, or just doesn't fit — reject it confidently.



The final version must reflect your judgment — not simply whatever Scribo recommended.



During the Assessment

Quality over speed.



Work Independently

This is your thinking time. Stay focused on your own passage and your own decisions.



Read Carefully & Think Critically

Ask yourself after every change: *Does this actually make the writing better?*



Edit Deliberately

Move through each pass with intention. Rushing through all three passes at once defeats the purpose.

Self-Check Before Submitting

Before you click submit, pause and run through this checklist. Every question should get a confident yes.

1

Logical Flow

Does the writing move smoothly from one idea to the next?

2

Precise Verbs

Are the verbs active and specific, not weak or vague?

3

Sentence Variety

Is there a mix of short and long sentences throughout?

4

Correct Grammar

Are subject-verb agreement, tense, punctuation, and capitalization all correct?

5

Your Strongest Work

Is this the best version you are capable of producing today?



Reflection

After submitting, take a few minutes to reflect on your editing process. Thinking about what worked helps you grow as a writer.

Which editing pass helped you improve the writing the most — and why?

Write your answer in complete sentences. Be specific: point to a moment in the passage where that pass made a real difference. Was it reorganizing ideas, sharpening the language, or fixing a grammar error that changed the meaning? Explain your reasoning.

Tomorrow

Tomorrow's Minor Assessment follows the exact same process you practiced today. Same three passes. Same self-check. Same standard of quality.

Today — Practice

AI Suggestions [enabled](#). Scribo is your thinking partner. Use feedback as a guide.

Tomorrow — Assessment

AI Suggestions disabled. You are the editor. Your knowledge, your judgment, your work.



You have done this before. Tomorrow, trust the process — and trust yourself.