

Curriculum Alignment & Application Guide

Grammar for Writers (Grade 9)

Target Frameworks: AERO Standards • IB MYP Language & Literature • Cambridge IGCSE English (0500)

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Executive Summary & Pedagogical Blueprint

The **Grammar for Writers** curriculum bridges foundational mechanical accuracy and sophisticated stylistic control. Rather than treating grammar as isolated rule-memorization, the unit uses a **Micro-to-Macro Arc** over a 3-week sequence:

- **Week 1 (Foundations & Sentence Anatomy):** Deconstructs mechanics, repairs structural errors (fragments, run-ons, splices), and shifts student mindset from passive compliance to active sentence construction.
- **Week 2 (Word Choice, Rhythm, & Grammatical Control):** Elevates sentence quality through strong verbs, sentence-type variety, complex openers, subject-verb agreement, and tense consistency.
- **Week 3 (Editorial Independence & Synthesis):** Integrates skills into a structured **Three-Pass Revision Framework**, evaluates digital/AI feedback critically, and executes narrative continuation.



Master Tri-Framework Mapping Matrix

Grammar Focus & Unit Phase PDF	AERO Standard	IB MYP Language & Literature	Cambridge IGCSE English (0500) PDF
Week 1: Sentence Anatomy & Error Diagnosis <i>(Parts of speech, subjects/predicates, fragments, run-ons, comma splices)</i>	L.9-10.1: Demonstrate command of standard English grammar and usage when writing or speaking. L.9-10.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.	Criterion D (Using Language): • Write in a clear, coherent, and register-appropriate style. • Use correct grammar, syntax, and punctuation with high accuracy (Phases 4–6).	AO2 Writing (W1–W5): • Produce clear, accurate, and effective writing. • Correct use of full stops, commas, and clause structures to avoid run-ons and splices.
Week 2: Craft, Rhythm, & Precision <i>(Strong verbs, 4 sentence types, 4 varied openers, agreement traps, tense consistency)</i>	W.9-10.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. L.9-10.3: Apply knowledge of language to understand how language functions in different contexts.	Criterion C (Producing Text): • Select and use linguistic devices to produce intentional stylistic effects. Criterion D (Using Language): • Use varied sentence structures and vocabulary to create pacing and tone.	Paper 2 Composition (Section B): • Style & Accuracy (Bands 1/2): Varied sentence structures (participial phrases, complex types) for pacing. • Content & Structure: Precise verb selection ("showing" over "telling").
Week 3: Revision, AI Literacy, & Extension <i>(Three-Pass Editing, critical evaluation of AI tools, narrative continuation)</i>	W.9-10.5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. W.9-10.6: Use technology to produce, publish, and update individual or shared writing products.	ATL Skills: • <i>Communication:</i> Edit and refine written output for specific audiences. • <i>Self-Management:</i> Reflect on editorial choices. Criterion B (Organizing): • Organize information logically into coherent narrative structures.	Paper 1 & Paper 2 Assessment Criteria: • Self-Correction & Polish: High-level editorial independence under exam conditions. • Extended narrative development (350–450 words) with stylistic unity.

Detailed Curriculum Implementation Guidance

1. AERO Application & Skill Progression

- **Mechanics as a Gateway to Clarity:** AERO standards demand explicit command of punctuation and syntax. Week 1 systematically targets the most common high school writing traps—fragments, run-ons, and comma splices—by introducing "Sentence Surgery".
- **Targeted Language Manipulation:** Week 2 moves directly into AERO L.9-10.3 by demonstrating how sentence openers (participial phrases, prepositional phrases, dependent clauses) alter prose rhythm and focus.

2. IB MYP Conceptual Framework & ATL Integration

- **Inquiry-Driven Grammar:** Rather than teaching rules in isolation, frame mechanics around the Key Concept of **Communication** and the Related Concept of **Stylistic Choices**.
- **Statement of Inquiry Example:** *"Writers manipulate grammatical structure and vocabulary to control narrative pacing and evoke reader emotion."*
- **Approaches to Learning (ATL):** Week 3 embeds the **Three-Pass Revision Framework** (Pass 1: Big Picture Logic $\rightarrow$ Pass 2: Style & Craft $\rightarrow$ Pass 3: Mechanics) as a direct exercise in *Self-Management* (Reflective Editing) and *Information Literacy* (Critiquing AI-generated feedback).

3. Cambridge IGCSE English (0500) Alignment

- **Band-Boosting Accuracy (AO2):** The transition from Band 4 ("functional") to Band 1/2 ("sophisticated") relies on technical precision. Addressing subject-verb agreement traps and tense consistency (Lesson 9 & 10) directly protects marks in Paper 1 and Paper 2.
- **Writer's Effect & Composition:** Lesson 6 (Strong Verbs) and Lesson 7 (Sentence Variety) train students to deliberately use simple sentences for dramatic impact and participial phrase openers for descriptive imagery—core requirements for IGCSE Descriptive and Narrative tasks.

3-Week Master Instructional Matrix

Week PDF	Focus & Phase PDF	Key Analytical & Grammatical Targets PDF	Formative & Summative Artifacts PDF
1	Anatomy & Error Diagnosis	• Parts of speech, subjects, predicates, direct objects • Prepositional phrases & conjunctions • Fragments, run-ons, and comma splices • Intentional fragments for authorial effect	• Exit Tickets • "Sentence Surgery" sheets • Peer Edits • Week 1 Google Forms Quiz
2	Craft & Precision	• Strong verbs vs. adverb overload • 4 sentence types & 4 sentence openers • Trimming wordiness & "show vs. tell" • Subject-verb agreement traps & tense consistency	• Formative Peer Reviews • Verb Spectrum Exercises • Sentence Variety Labs
3	Synthesis & Revision	• The Three-Pass Revision Framework • Progressive draft annotation (Drafts A, B, C) • Critical AI evaluation (Scribo platform) • Narrative extension (350–450 words)	• Annotated Google Docs • Scribo Practice Logs • Summative Performance Task