

Unit Architectural Overview: The 3-Week Progression

The unit follows a deliberate **Micro-to-Macro Arc**: starting at the foundational word/sentence mechanics level in Week 1, moving into stylistic choice and accuracy in Week 2, and culminating in metacognitive editorial synthesis and composition in Week 3.

Detailed Weekly Breakdown

Week 1: Foundations & Sentence Anatomy

- **Focus:** Deconstructing sentence mechanics, identifying structural errors, and shifting mindset from "memorizing rules" to "construction" (the LEGO analogy).
- **Progression:**
 - **Lesson 1 (Building Better Sentences):** Dissecting subjects, predicates, direct objects, and prepositional phrases. Introducing "Sentence Surgery" to demonstrate how sentences collapse without key elements.
 - **Lesson 2 (Beyond the Basics):** Expanding the toolbox with adverbs, prepositions, and subordinating/coordinating conjunctions. Differentiating compound subjects vs. compound predicates.
 - **Lesson 3 (Fixing Broken Sentences):** Shifting to error diagnosis—identifying and repairing Fragments, Run-ons, and Comma Splices. Introducing intentional fragments as a legitimate authorial choice ("*Silence.*").
 - **Lesson 4 (Grammar Challenge):** Synthesis review day structured as a multi-step "Mission Briefing" and "Grammar Detective" exercise.
 - **Lesson 5 (Assessment):** Data-driven assessment via Google Forms followed by targeted review.

Week 2: Word Choice, Rhythm, & Grammatical Control

- **Focus:** Elevating sentence quality through precise vocabulary, structural variety, subject-verb agreement, and narrative tense control.
- **Progression:**
 - **Lesson 6 (Strong Verbs & Precise Language):** Eliminating weak verbs and "adverb overload" (*walked slowly* → *stalked*). Exploring how verb selection shapes genre and mood.
 - **Lesson 7 (Sentence Variety):** Mastering the 4 sentence types (Simple, Compound, Complex, Compound-Complex) and 4 varied sentence openers (Subject, Prepositional Phrase, Dependent Clause, Participial Phrase) to control pacing and rhythm.
 - **Lesson 8 (Writing Like an Editor):** Trimming wordiness, eliminating repetition, and replacing generic "telling" labels with concrete "showing" actions.
 - **Lesson 9 (Agreement Matters):** Mastering subject-verb agreement across tricky conditions (intervening prepositional phrases, collective nouns, singular indefinite pronouns, and the **Proximity Rule** for *either/or* and *neither/nor*).

- **Lesson 10 (Keeping Time):** Maintaining verb tense consistency across a narrative timeline while navigating intentional shifts like flashbacks and dialogue.

Week 3: Editorial Independence & Synthesis

- **Focus:** Integrating all mechanical and stylistic skills into a structured **Three-Pass Revision Framework**, evaluating AI feedback critically, and executing an authentic narrative extension.
- **Progression:**
 - **Lesson 11 (Becoming Your Own Editor):** Introducing the three-pass system (Pass 1: Big Picture Logic → Pass 2: Style & Craft → Pass 3: Grammar Mechanics).
 - **Lesson 12 (The Editor's Eye):** Comparative analysis annotating progressive drafts (Drafts A, B, and C) in Google Docs.
 - **Lesson 13 (Independent Editing Workshop):** Practicing multi-pass editing in Scribo with AI enabled, explicitly training students to accept or reject AI suggestions.
 - **Lesson 14 (Practice Assessment):** Full "dress rehearsal" applying all three passes independently with AI as a secondary check.
 - **Lesson 15 (Minor Assessment):** Summative performance task requiring students to edit a flawed story starter (Part A) and seamlessly continue the narrative for 350–450 words with AI disabled (Part B).

✳ 4 Core Pedagogical Strengths of the Sequence

1. Gradual Release of Responsibility (GRR) Across 15 Days

The unit's scaffolding operates across two distinct dimensions:

- **Day-to-Day:** Each lesson moves from direct teacher modeling/bellringer → guided practice → peer review → independent exit ticket.
- **Unit-Wide:** Week 1 teaches students *how sentences work*; Week 2 teaches students *how to make sentences better*; Week 3 asks students to *critique and revise complete pieces of writing* independently.

2. Integration of "Writer's Effect" into Grammar

Traditional remedial grammar often isolates rules from actual literature. This unit constantly ties mechanics directly to **reader impact**:

- *Why use a simple sentence?* To create dramatic impact and isolate an idea.
- *Why swap a verb + adverb?* To increase visual economy and evoke genre atmosphere.
- *Why master fragments?* So you can intentionally break the rule to build tension.

3. Modern AI Literacy Scaffold (Lessons 13–15)

By embedding **Scribo** directly into the editing sequence, you address AI usage constructively:

- **Lesson 13:** AI as a collaborative partner (learning to reject bad suggestions).
- **Lesson 14:** AI as a safety net during practice.
- **Lesson 15:** Full independence with AI disabled, ensuring students internalized the skills.

4. Direct Alignment with Cambridge IGCSE English 0500

The entire 3-week unit directly maps to key Paper 1 and Paper 2 assessment criteria:

- **AO2 Writing (W1–W5):** Tackles structural accuracy, punctuation, subject-verb agreement, and tense consistency—the exact markers that separate Band 4 functional writers from Band 1/2 top performers.
- **Composition Skills (Paper 2 Section B):** Teaches participial phrase openers, varied sentence lengths for pacing, and sensory "showing" detail—essential traits for scoring in the highest bands for Content & Structure and Style & Accuracy.

Master 3-Week Matrix

Week	Phase	Key Analytical/Grammatical Targets	Assessment & Artifacts
Week 1	Anatomy & Errors	Parts of speech, complete thoughts, direct objects, prepositional phrases, fragments, run-ons, comma splices	Exit Tickets, Peer Edits, Google Forms Quiz
Week 2	Craft & Precision	Strong verbs vs. adverbs, 4 sentence types, 4 sentence openers, subject-verb agreement traps, tense consistency	Formative Peer Reviews, Verb Spectrums, Sentence Labs
Week 3	Synthesis & Revision	The Three-Pass Process, Google Docs annotations, critical AI suggestion evaluation, narrative continuation	Google Doc Annotations, Scribo Practice, Performance Minor Assessment